Defiant Objects
Non-Standard Research Outputs in Institutional Repositories
Defiant Objects

- An 18-month LEAP research project headed by Tahani Nadim (Goldsmiths) with research assistance from Rebecca Randall and James Bulley (Goldsmiths).

- Defiant Objects will address a number of questions that have arisen with the increase in non-standard deposits in institutional repositories.
Outcomes

Typology of defiant objects

Enhanced metadata

Decision making guide

Test environment in Eprints 3.3
Workflow & Guides

- Is it appropriate to deposit this item in the repository?
- Does it make sense to a researcher?
- Is it formal 'research output'?
- What exactly to deposit?
- What metadata does it need?
- Is this an appropriate version for deposit?
- Can we identify critical issues typical to certain items?
- Relationships between items
Current Practice

- The kinds of outputs being deposited in I.Rs are no longer as straightforward as paper publications.

- Repositories, particularly those with arts-based departments, see a steady influx of research outputs that do not easily fit the existing categories offered by I.R systems and editors/managers/depositors are having to try to find the 'best fit' for these items.

- Many repositories are fed from outside sources, such as a publication list that may not include 'troublesome' material at all, so this material may never reach the repository.

- Item type 'other'...
Other approaches to 'defiant objects'

- The Variable Media Network
- PRIMO
- Journal for Artistic Research (JAR)
The Journal for Artistic Research (JAR) is an international, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies, from all arts disciplines. With the aim of displaying practice in a manner that respects artists’ modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. These research documents called ‘expositions’ provide a unique reading experience while fulfilling the expectations of scholarly dissemination. The Journal is underpinned by the Research Catalogue (RC) a searchable, documentary database of artistic research. Anyone can compose an exposition and add it to the RC using the online editor and suitable expositions can be submitted to the editorial board for peer-review and publication in JAR. Read more about submissions or start composing expositions straight away by registering for an account, which is free of charge. JAR is published by the Society for Artistic Research (SAR). Become a member.
Beacon

Thompson & Craighead

- Beacon is a continuous relay of live web searches as they are being made around the world that has been running since 2005.

- Several different versions of the work exist;
  
  - gallery version (using data projections)
  - ‘railway flap’ installation shown in various locations (which adds the distinctive flapping sound of the sign to the piece)
  - online version (http://www.ucl.ac.uk/slade/slide/beacon)
YOU HAVE REACHED AN AUTOMATED BEACON

psi urethanes

CURRENT TIME = MONDAY, MAY 21 5:32 PM
FIRST STARTED = 00.00HRS GMT ON 01ST JANUARY 2005

ID = TC002\LIVE_RELAY\DOGPILESEARCH\SPY_2005-2011
ALWAYS VISIBLE AT: HTTP://WWW.AUTOMATEDBEACON.NET

HTTP://WWW.THOMSON-CRAIGHEAD.NET

READ_ME

YOU HAVE REACHED AN AUTOMATED BEACON

permmed hair fetish stories

CURRENT TIME = MONDAY, MAY 21 5:32 PM
FIRST STARTED = 00.00HRS GMT ON 01ST JANUARY 2005

ID = TC002\LIVE_RELAY\DOGPILESEARCH\SPY_2005-2011
ALWAYS VISIBLE AT: HTTP://WWW.AUTOMATEDBEACON.NET

HTTP://WWW.THOMSON-CRAIGHEAD.NET

READ_ME

Full text not available from this repository.

Type: Other
Title: Beacon

UCL classification: UCL > School of Arts and Social Sciences > Faculty of Arts and Humanities > Slade School of Fine Art

Archive Staff Only: edit this record
Bin Bags

Alison Jones

- Part of the Celeste Art Prize 2006
- Acrylic on Wall and Floor
- Made in 2005
- 200 x 200cm
Alison Jones - "Bin Bags"
Acrylic on wall & floor - Date: 2005 - Size: 200x200cm

http://www.celesteartprize.co.uk/2006/catalogue5304.html?work=f.jones_alison
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Some provisional findings

- Work/image distinction
- Confusion over 'research output'
- Versions/variants
- Creator type
- Poor metadata guidelines for multimedia items such as software
defiantobjects.wordpress.com

@DefiantObjects

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