On the margins of scholarship

Repositories, Web 2.0 and some scholarly precedents

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OR08 0401
On the margins of scholarship

• “Flickr for Eprints”

• Scholarly annotations

• Linnean Online

• Social Networking Extensions for Eprints
Metadata proposal

Administrator
AMM:AID (identifier)
AMM:INF (personal information)
AMM:ACC (access policies)
AMM:PUB (service audience)
AMM:NSR (service name)
AMM:LAN (service language)
AMM:TER (service type)
AMM:COM (communication protocol)
AMM:TEC (technical characteristics)

Creator
CRE:CID (identifier)
CRE:INF (personal information)
CRE:PRJ (project)
CRE:TYP (digitalization type)
CRE:UPD (digitalization periodicity)
CRE:COL (contributors)
CRE:RO (material provenance)
CRE:DAT (digitalization date)

Digital Collection
DCO:CID (identifier)
DCO:TIT (collection title)
DCO:TYP (elements typology)
DCO:SUB (subject - keywords)
DCO:DES (description)
DCO:LNK (link to related digital collections)
DCO:LPO (link to physical collection)
DCO:COV (spatial - temporal coverage)
DCO:LAN (language)
DCO:LAW (legal informations - IPR)
DCO:SER (associated services)

Location
LOC:URL (digital collection URL)
LOC:ADD (physical collection location)
LOC:MEM (storage support)
LOC:FOR (digital elements format (MIME))
LOC:DIM (approx digital elements dimension)

Photo: Mark Merifield

DSUG Bergen
A splendid time...
this season on jill/txt

19/4/2006

[respository]

Today I'm giving a short presentation on "the researcher's perspective" on open access institutional research archives, like BORA at my university. The presentation is part of the Institutional Respository Workshop that's being held in connection with the dSpace User Group Meeting being hosted by our university library this week.

I know they want me to talk quite specifically about my experiences putting my publications into BORA, but of course I want to talk about blogs and openness and the information scavenging we do online that doesn't always fit with a database-model of publication. And I want to talk about the difference between my own, personalised publication archive, shaped completely by me and even with my face grinning out at you, and the impersonal results BORA give you if you search for publications by "Jill Walker". If we find and use knowledge through our social networks, the individuality and the "face" of publication archives is probably as important an accessory to it as the body language and voice and style and dress of a presenter at a conference, or as the cover and quality of print and publisher of a book. Of course those things don't change what the person is saying – or not exactly, Romeo and Juliet is the same whether I read it in a scruffy old paperback or a...
“Flickr for Eprints”

1. I want the data I enter to be usable by other web applications - an open API. For instance, Flickr’s open API means that I could write a program that uses my [photos].
2. I want RSS feeds that I can put in my website, the way I can put my most recently bookmarked articles from CiteULike there.
3. I want to be able to click a keyword on an article and see other articles not just in my own institution’s repository but across repositories.

http://jilltxt.net/?p=1658
Margins of scholarship

A book which has been annotated can give us a direct insight into the interface between author and reader, can show not only that a text was definitely read and absorbed but also perhaps how it was received.

http://eprints.rclis.org/archive/00012026/
Carlyle on Browning

“A very beautiful tempest in a teapot. What a gift of utterance this high child has – and how very weak and childlike all it has to say!”.

12 Jan'y, 1857
Thomas Carlyle said...

“A very beautiful tempest in a teapot. What a gift of utterance this high child has – and how very weak and childlike all it has to say!”.

12th January 1857 15:47
Linnean Collections
Online

- Linnean Herbarium (14,000 images)
- Insects (3198)
- Shells (1564)
- Fish (168)
- Correspondence (3000)
- Smith Herbarium (17,000) and Insectarium (5800)
Linnean Collections Online

- 600dpi TIFFs (>12TB)

- Masters archived to tape; delivery copies on disk (Pyramidal TIFF with compression)

- Eprints 3

- Subject tree: genus/species

- Metadata: bespoke

- FSI Viewer

- Bookmarking

- Comments
The Linnean Collections

Linnean Online

Specimen page with FSI Viewer
The Linnean Collections

Logged in as Mr Ad Min | Manage deposits | Profile | Saved searches | Review | Admin | Bookmarks | Logout

Bookmarks

Sort by: Title | Genus | Species | Date saved

LINN 419.33 Allium sp. (Herb Linn)  
29/03/2008  Delete

LINN 15.2 Cinna sp. (Herb Linn)  
28/06/2007  Delete

LINN 28.23 Justicia assurgens (Herb Linn)  
28/06/2007  Delete
Linnean Online

**Delphinium grandiflorum**
LINN 694.7 Delphinium grandiflorum (Herb Linn)

Genus: Delphinium
Species: grandiflorum
Genus number: 694
Sheet number: 7
Linnaeus script: [Delphinium] grandiflorum 4
Author: Linnaeus, Carl
Exherb: Linnaeus, Carl
Collection history: Linnaeus, C.

Derived Data

Family: Ranunculaceae

 Bookmark this item | Hide Comments | Repository Staff Only: item control page

- admin (23:11 today)

    Amazing to see that the flowers are still blue after 250 years and more!

    Edit · Delete
Social Networking Extensions for Eprints

- Comments, Bookmarks, Tags for Eprints
- JISC-funded
- Open source
- EP3 plugin architecture
- Exploit built-in Eprints objects and functions for feeds etc. (Eprints::DataSet)
- Scriptaculous for AJAX

23/05/08
Social Networking Extensions for Eprints

• Who needs Commenting, Bookmarking and Tagging functions within the IR application? What about Del.icio.us, Connotea, Zotero, etc.?

  • Large repositories and meta repositories with substantial user community

  • Non-textual repositories

  • Already specified as a requirement by some IRs

• Keeps potentially valuable added information within the Repository management system - rather than giving it away.
Social Networking Extensions for Eprints

• About **choice**: “If you invite them they will come…”

• No telling what class of user it might most appeal to: depends on the institution and the repository.

• Tell users about it, but let them find out about it (like a Facebook app or an iGoogle widget)

• If we make it well enough, it will be useful to someone, possibly in ways we haven’t anticipated.
Social? Networking? Web 2.0

• Social is what you make of it

• Building blocks (XML, RSS) of greater personalised integration

• Most social of all - make sure user's info is exportable and exchangeable with Del.icio.us, etc.

• Web 2.0: raising expectations of what's possible on the web platform
Aurora Leigh (Book Two)


PDF (About.com Etext of Aurora Leigh by E. B. Browning) - Requires a PDF viewer such as GSview, Xpdf or Adobe Acrobat Reader 297Kb

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**Item Type:** Book Section  
**Uncontrolled Keywords:** Victorian literature, epic, poetry  
**Subjects:** Language and Literature PR English literature

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Hide Comments | Hide Tags

**Comments**

One comment on "Aurora Leigh (Book Two)"

Thomas Carlyle says (1st April 1858, 15:35 GMT):

How much better if all this had been written straight forward in clear prose. A very beautiful tempest in a teapot. What a gift of utterance this high child has – and how very weak and childlike all it has to say!

Add a comment

Save
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Add a comment

Save

Tags

**Victorian**, epic, weak, childlike, teapot, tempest

Enter new tag(s): Save
Links and credits

- Linnean Online:
  http://linnean-online.org

- SNEEP wiki:
  http://sneep.ulcc.ac.uk/wiki/

- SNEEP Eprints sandpit:
  http://sneep.ulcc.ac.uk/eprints/

- SNEEP updates:
  http://dablog.ulcc.ac.uk/tag/sneep

- Team:
  richard.davis@london.ac.uk
  rory.mcnicholl@london.ac.uk
  ben.wheeler@london.ac.uk